W F Meier

G. F. HÄNDEL'S
Beautiful
LARGO
As played by
THEODORE THOMAS ORCHESTRA
Arranged for Piano by
CHAS. LANGE

For Piano or Organ and Violin or Flute
For Piano or Organ and Soprano or Tenor Voice in G. 4 *For Piano or Organ and Mezzo Soprano Voice in F.*
For Piano or Organ and Alto or Bass Voice in E ♭.

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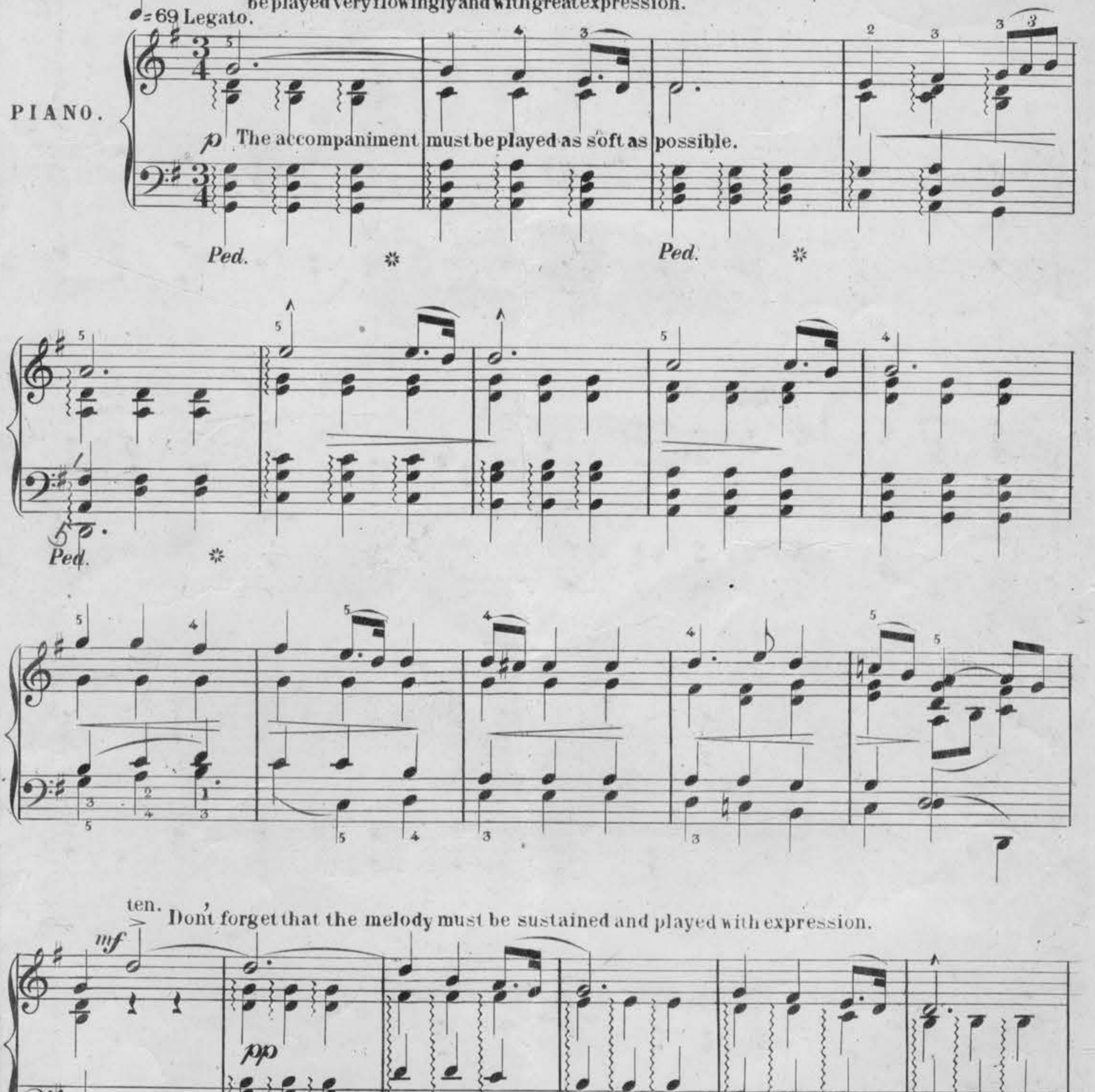
G. F. HANDEL'S BEAUTIFUL

LARGO

Arranged by **CHAS. LANGE.**

In playing this piece remember that the upper notes constitute the Melody which while it must be brought out prominently still it must be played very flowingly and with great expression.


♩= 69 Legato.
PIANO.
p The accompaniment must be played as soft as possible.
Ped.
✲
Ped.
✲
Ped.
✲
ten.
mf
Don't forget that the melody must be sustained and played with expression.
pp

The accompanying parts must be played very softly (subordinate to the melody) and rather detached.

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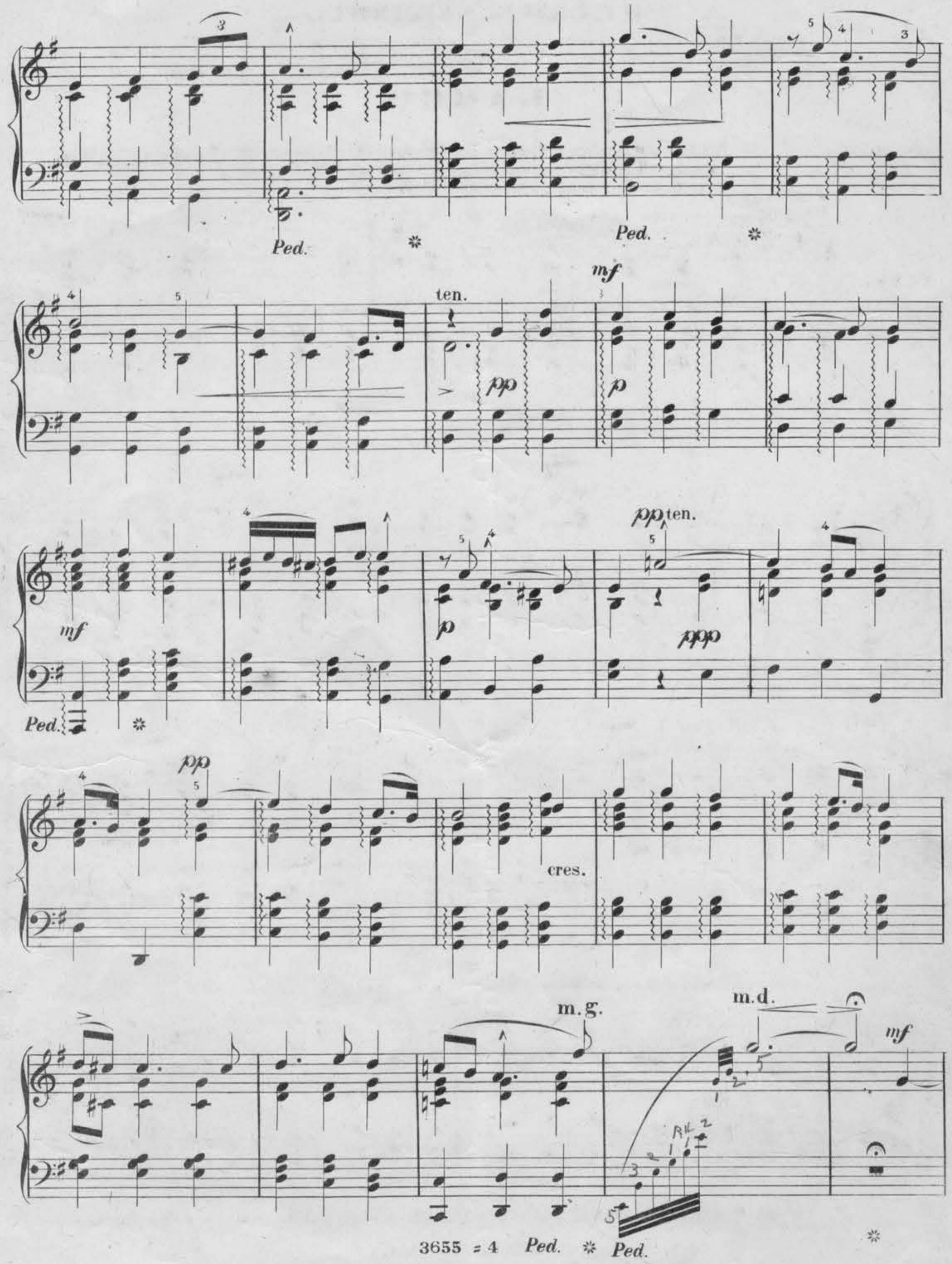
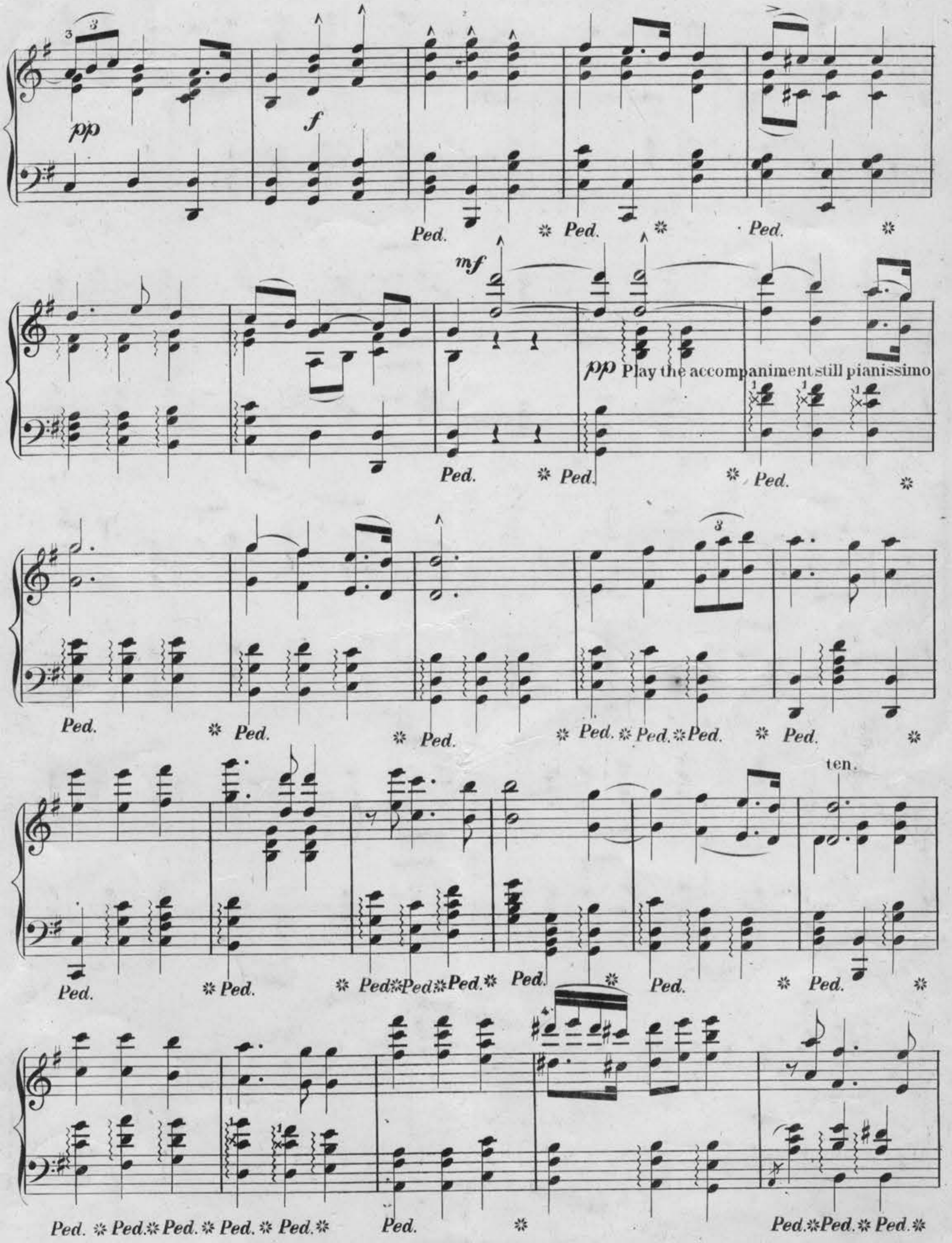
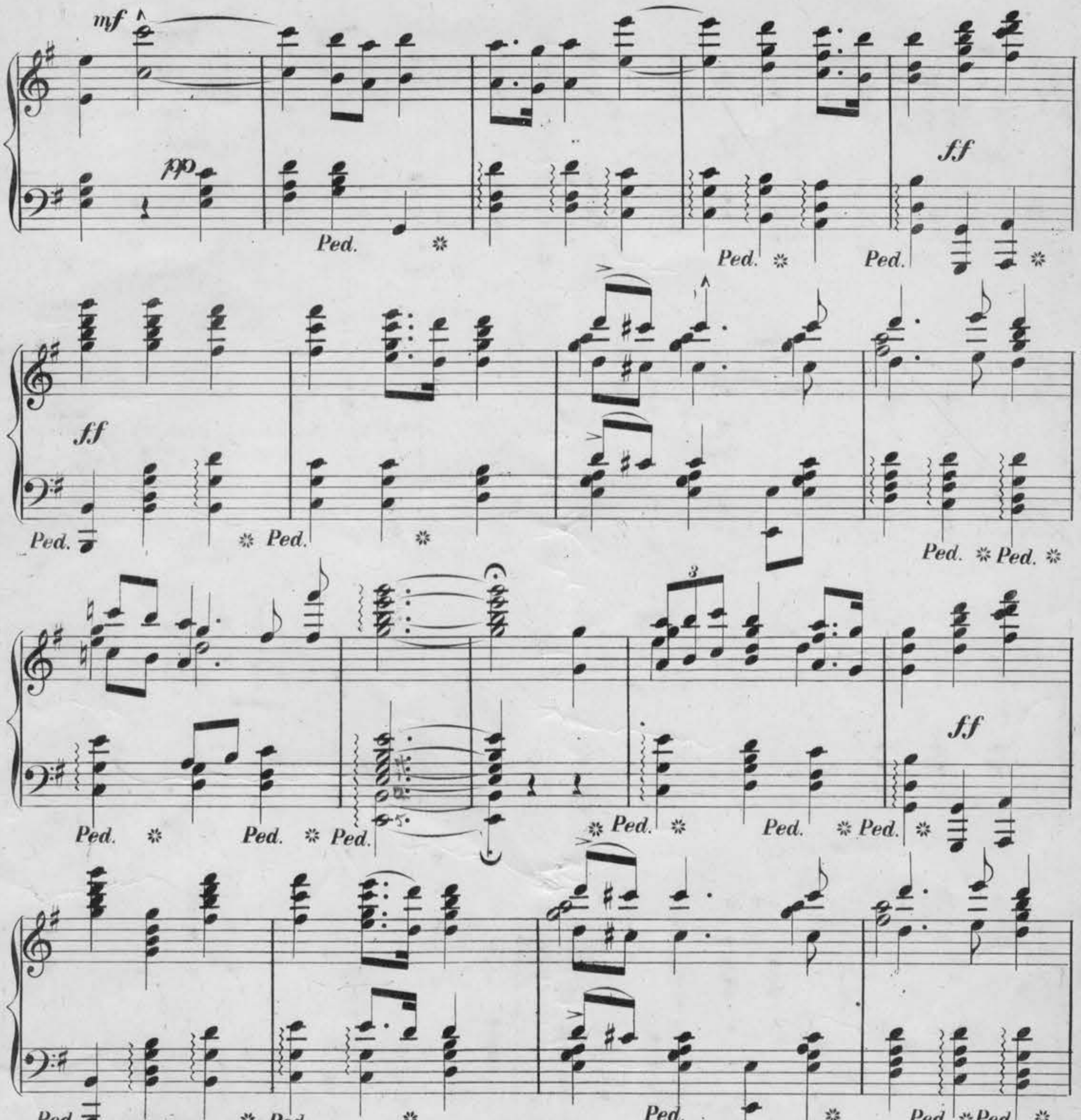

Ped.
✲
Ped.
✲
ten.
mf
pp
p
mf
Ped.
✲
p
pp ten.
ppp
pp
cres.
m.g.
m.d.
mf
Ped.
✲
Ped.
✲



Play the accompaniment still pianissimo


mf
pp
Ped.
ff
3
m.d.
m.g.